

**Ilka Doubek, A.R.A.D.
Founder and Director**

Ilka Doubek has been a professional ballet & modern dancer since 1973. She has choreographed ballet, modern and opera internationally. In the US, she has choreographed for the Joffrey Ballet in Chicago and for Charleston Ballet Theatre. Ilka was a guest artist as a solo dancer and/or choreographer in many of the major European opera houses where her professional performing career has flourished.

Ilka completed the Royal Academy of Dance Grade and Vocational Examinations by the age of 17. She studied in Omaha, San Diego, New York, Canada and France where she also performed. She has received numerous scholarships and grant awards. She was a member of the Omaha Ballet, San Diego Ballet, and professionally in the Frankfurt Ballet and Hamburg Ballet before touring internationally with her Solo Dance Concerts.

Ilka is a certified teacher with the Royal Academy of Dance and an examiner with Dance Masters of America. She has served as Director of the Pawleys Island Youth Arts (PIYA) for 9 years, serves on the board of the Pawleys Island Festival of Music & Art, and is the Artistic Director for the Litchfield Ballet Foundation, a 501c3 (not for profit) which provides dance productions for the young talented dancers in our community.



Philosophy

The purpose of Litchfield Dance Arts Academy is to offer top quality professional training in an environment of enrichment and discovery. Mastery of dance skills develops self-confidence, poise, strength and self-control. Whether taking classes for their own enjoyment or planning for a future career, LDAA students gain the knowledge and physical discipline required. The school demands the best of each student, expecting that each one works to his/her potential. In return, LDAA provides the care and attention each student deserves. The physical well-being of the student is of primary concern to the school, and teaching methods are based on injury-free training.

Programs & Placement

Versatility is demanded by current trends of the professional dance world. While based in the tradition of the art form, the school is progressive in keeping with those trends. An expansive, multi-disciplined program is offered which includes ballet, tap, jazz, lyrical, modern, creative movement, acro, tumbling, and hip hop. Classes are offered to complete a full schedule of classes for students from age 2 to adult.

The fully accredited, professional faculty stands as the foundation of the school. The high standard of instruction is based upon the faculty's individual and collective years of international professional performing and teaching experiences. LDAA offers the finest teaching staff in the area.

To ensure the highest quality of training for each student, effort is made to base placement on both age and skill level, combined with individual potential and technical proficiency. The Litchfield Dance Arts Academy student is placed in the class where he/she can most benefit. Evaluation and placement is made by the Director.

Ballet students who are taking 2 RAD classes a week may be encouraged to take the Royal Academy of Dance (RAD) syllabus and its examinations in the spring.

There is something for everyone.

Check out our outstanding program offerings.

Serving and celebrating the performing arts on the Grand Strand & Low Country for over 15 years!

Thank you for your interest in our academy and programs!

Gain confidence, poise and lasting friendships by studying with our nurturing and professional teachers in a noncompetitive environment.

**Litchfield Dance Arts Academy
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97 Otis Dr.
Pawleys Island, SC 29585
843.237.7465**



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Arts Academy***

Ilka Doubek, Director

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Class Offerings

Royal Academy of Dance (RAD)

RAD is a ballet curriculum which is one of the world leaders in dance education. LDAA is a center for RAD grade examinations. Ballet is the base, but free movement and character (folklore) are added for a quality education. RAD classes start at age 5 (Pre-Primary) with each level having *two mandatory classes per week*. Additional coaching and skirt rental fees will be applied to the students dance account. Specific uniforms are required per grade level. More info at www.RAD.org.uk.

Our Early Childhood Development Classes teach fundamentals, by professionals in a “fun-filled” setting loaded with fantasy and whimsy.

Blossoming Ballerinas (Ages 2-3)

This class is specially designed for toddlers ages 2-3 years old with playful dance games which promote the child’s coordination skills in a fun way.

Fairy Tale Ballet (Ages 3-5)

Fantasy filled class based on fairy tale princesses promoting ballet skills and coordination.

Preschool Combo: Ballet/Tap (Ages 3-5)

This exceptional preschool program serves as an introduction to beginning ballet and tap classes.

Ballet (Ages 5+)

Ballet technique is the foundation of all dance and should be studied first, or along with other forms of dance. Ballet classes are available for both the RAD and recreational classes.

Pointe (Ages 10+)

A twice a week ballet class is required for those students who desire to go onto pointe. However 3 ballet classes and one pointe is recommended. Students must qualify both physically and technically, and have studied ballet for a minimum of two years. The Director determines placement.

Jazz (Ages 5+)

Jazz is the most familiar and popular form of stylized American dance. It is upbeat and dynamic.

Lyrical (Ages 8+)

Lyrical mixes ballet, jazz and modern movement to create a popular, expressive dance style that is usually performed to a song with lyrics. Taking ballet is recommended.

Tap (Age 3+)

Tap, through the enjoyment of rhythm, develops coordination and agility of the mind and body.

Contemporary / Modern / (Advanced)

A stylized contemporary dance form based on movements more natural to the body than ballet.

Hip Hop (Ages 6 +)

Trendy dance moves set to contemporary pop music. A high energy class geared to pre teens and teens.

Musical Theatre (Ages 5+)

Singing, acting, and dancing (Triple threat!). Broadway routines and show-tunes.

Acro Dance (Ages 7+)

Combines acrobatics with jazz dance.

Tumbling (Ages 3-young adult)

For all around coordination which can be applied to any walk of life or even the more serious gymnastic students. Develops upper body strength and is a must for cheerleaders.

Adult Classes (Ages 16+)

We will have classes in Ballet, Jazz, Tap, and more for all interested adults on various levels.

Private Lessons

Individual lessons are available to anyone seeking one-on-one attention. It is recommended for those wishing to improve their technique, dance solos, or fine-tune dances for competitions and performances. You Must be registered.

Recital

The highlight of each season is the annual recital at the end of the school year. Participation in the recital is optional, but 99% of students perform. Typically, the recital is held at the Wheelwright Auditorium on the campus of Coastal Carolina University. Adult, Musical Theatre and Blossoming Ballerina classes do not perform in the recital.

Tuition and Fees

Each student pays an annual, **non-refundable \$30 Registration Fee (\$25 for returning students) and a non-refundable \$20 Yearbook Fee** when enrolling. A **\$50 costume deposit per student per class** is due by **October 1st**, with the balance due by **December 1st**. Costume deposits are non-refundable once costumes have been ordered and costume balances are the dancers’ responsibility even if they decide not to participate in the recital after the cut-off date. The **\$20 Yearbook Fee** entitles each student to a wonderful souvenir yearbook, a memento of their year of achievement at LDAA. During the spring Photo Week - individual, sibling and best friend poses can be ordered from the studio’s photographer at an extra cost. Typically, the photos taken during photo week are used for the “special memory” celebrating your child’s year in dance..

Recital/Yearbook Photo Ads (Souvenirs)

Friends and family can reserve dedicated space in the annual yearbook to congratulate their dancers.

Commitment to the Dance Year

A student is enrolled for the entire school year which runs for 10 months. (Aug/Sept—June) Registration is encouraged at the beginning of the year, but is accepted throughout the season for **some classes**. The student may not be able to choose the class they want. All efforts will be made to include late starters in our annual recital, however we can not insure this will happen due to costume orders and various other reasons beyond LDAA’s control.

Monthly Payments

Tuition is due the first day of each month. As of February 2012, automatic payment by auto draft or credit card will be mandatory. We will accept auto draft, cash, check, Visa and Master Card. **1A \$15 Late Fee is assessed to any account which is not paid by the 10th of the month.** Students may revise their dance schedule, or completely withdraw from classes at any time, provided notice is given in advance to the front desk. **Tuition is not pro-rated;** if a student attends any class during the month, the full monthly tuition is expected to be paid. **No refunds or reductions are made for missed classes;** a missed class can be made up within 30 days.

Litchfield Dance Company

Litchfield Dance Arts Academy (LDAA) is home of the Litchfield Dance Company (LDC), a performing and competing dance troupe of some of LDAA’s most advanced students. These dance students have a special schedule of classes and rehearsals to keep their skill level high. This division of LDAA requires additional time and financial commitments. Inquiries are welcomed and encouraged!

Litchfield Ballet Foundation

Litchfield Ballet Foundation (LBF) is a non-profit, 501(c)(3) organization which sponsors public performances for talented, young, local dancers to participate in. These auditions are open to any dance student. There is an audition process for each project. Additional fees are to be expected for audition, rehearsals and costumes (rent or purchase). LBF also brings in professional guest artists to perform and master teachers to teach in the Master Class Series. LBF’s mission is to spotlight local talent, provide a professional dance environment that offers educational opportunities while promoting a higher level of cultural awareness in the South Carolina Low Country. Donations are greatly appreciated and 100% tax deductible.



A Special Place to Learn Dance

Litchfield Dance Arts Academy is proud to reside in its state-of-the-art building designed specifically for dance, featuring 4,800 square feet of studio space alone, in a quiet, protected area adorned with trees and natural vegetation.

The academy also features:

- Professional, nurturing instructors
- 4 separate studios, one with a padded mat area
- Exclusive & state of the art, specifically designed floating, sprung wood floors patterned after those designed for the NYC Ballet, which helps to avoid injury
- In-house closed circuit television for classroom observation for 4 studios
- Glass-enclosed observation lofts for two studios
- Folding wall to accommodate larger master classes, workshops, showcases and special performances
- In-house theatre with seating for 120 +
- Theatrical lighting and sound systems
- Large indoor waiting and reception area
- Student/teacher lounge with vending machines and kitchen capabilities: refrigerator, sink and micro-wave oven
- Very clean, large restroom/changing facilities
- Covered outdoor waiting area
- Drive around drop off/pick up area
- Board room
- Retail boutique for dance apparel, shoes and gifts
- A quiet study area where students can do their homework